

Alan M. Vigliotto
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EDUCATION

Bachelor of Science, Corporate Communications, with a specialization in video production at Southern Connecticut State University in New Haven, CT. Graduated May of 1999. Cumulative GPA: 3.7

Relevant Studies:

Majored in *Film* and *Video* at the School of Visual Arts in New York, NY.

Majored in *Applied Art* at Ithaca College in Ithaca, NY.

EMPLOYMENT

History:

Graphic Designer, Imagedog Media, located in New York, NY. Responsible for creating, reformatting, and designing various presentations along with print projects such as pamphlets, flyers and posters. Depending on the project, most work was completed utilizing PowerPoint or Quark along with Photoshop and Illustrator for template and art creation. Worked from July of 1999 through November of 2001.

Intern at the Yale School of Medicine, Biomedical Communications Video Production Dept. in New Haven, CT. Duties included setting up and performing teleconferences, making videotape duplications, videotaping lectures and light office work.

EXPERIENCE AND ACTIVITIES

Computer Skills:

Skilled with *Flash 5.0* and the fundamentals of *Action Scripting*. Basic knowledge of HTML and Dreamweaver 3.0 from classes taken at School of Visual Arts and Southern Conn. State Univ.

Knowledge of Microsoft Office and Claris FileMaker Pro. Experienced with both Mac and Windows platforms (with a preference towards Mac). Other applications include:

Photoshop (ver. 6.0)	After Effects (ver. 4.1)	Sound Edit 16 (ver. 2.0)
Illustrator (ver 9.0)	Premiere (ver. 5.0)	Quark (ver. 4.0)
ImageReady (ver. 3.0)		

Video:

Editing skills on both linear, computerized A/B roll systems, and non-linear systems (Various formats include Beta and DVCAM). Skilled with mixing consoles, switchers (grass valley 200), VTRs, waveform monitors and vectorscopes.

Edited with *Avid* Workstations (Media/Film Composer and MCXpress) at both the School of Visual Arts and Southern Conn. State Univ.

Familiar with *Media 100* (ver 4.5), from work at the Yale Biomedical Communications Dept.

Animation:

Experimented with different techniques of animation on film (utilizing 16mm and super-8mm cameras). Various styles include *stop motion* (incorporating clay and puppets), *pixilation* (animating humans on a frame by frame, stop motion basis) and *digital rotoscoping* (retracing footage containing live actors, frame by frame, in *Photoshop* and then animating those frames in *Premiere* and *After Effects*).

Film:

Director of Photography on Alan Mackulin's short film, "Fetish." Awarded "The Best of Fest," at the Ohio Independent Film Festival held in Cleveland, OH during the fall of '98.

Directed and *edited* short film, "The Frame," which was selected for show in the International Surrealist Film Festival held in South Norwalk, CT during the fall of '97.

Camera work in 16mm film production with Arriflex 16S and 16BL (sync sound) cameras.